

## HCC 1B 2003: Essay #5

## Pre-writing: French Revolution Image Analysis

V. Folkenflik

You have been asked to write an essay in which you systematically analyze an image from or about the French Revolution. Use this grid to help yourself generate evidence, using terms from Prof. Moeller's lecture and from "How to Read Images" to remind yourself of some of the ways in which an image can focus your attention. Re-read the material on images in *Exploring the French Revolution*. Review "Genre," "Thinking in Pictures," and "Showing and Saying" in your *Writer's Handbook*. Then go through the same process for other parts of the image.

Locate a detail relevant to lecture: gender, class, citizenship, sovereignty, politics

What about this detail suggested it?  
Body language? Facial expression?  
Costume? Material objects?  
Inscription? Revolutionary symbols?

Helpful terms: Primary source? Subject matter?  
Audience? Allusion to historical events?  
Genre: allegory, portrait, political cartoon?  
Use of color? Source of light?

So what? Does this help you understand ways in which you are meant to look at the image?  
OR: ways in which you can see the Revolution in it?  
OR: historical context of other events or images?

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